

A Message from Paul Berg

Mary Ann Scialdo, the artistic director of the Carrollwood Cultural Center, passed away on July 1, 2010.

Mary Ann was, simply put, the heart of the Carrollwood Cultural Center. More than anyone else, she helped to create the Center's amazing family. In the past weeks, I have seen this family come together in sorrow, remembrance and resolve to continue her legacy.

Mary Ann would often tell us the story of how she was born in an elevator. Personally, I think she was so excited to begin her life, she simply couldn't wait to start it. And from the start, Mary Ann was destined to do great things and touch thousands of people with her love, friendship and humanitarian efforts.

Mary Ann often said she was blessed with angels. So were we with her, and we will never forget her.

Meanwhile—as Mary Ann would be the first to say—the show must go on. You will find a full menu of wonderful offerings for Fall and Winter at the Center. Many are Mary Ann's doing. This Extra Edition of *Centerpieces* gives you some highlights.

Like the Fall season that we are entering, this is a time of transition. We are keeping the Center vibrant, varied and responsive to you. The future holds even greater promise. Come join us.

Paul Berg is Executive Director of the Carrollwood Cultural Center



Mary Ann Scialdo

Broadway Stars to Grace Our Stage!

Legends of Broadway, September 11

On September 11, we will experience an extraordinary, intimate encounter with Broadway stars in the Center theater.

Internationally acclaimed, award-winning Broadway conductor and pianist Donald Pippin (*Oliver! A Chorus Line! Mame, Walt Disney's Snow White*) will team up with Broadway stage and TV actor/singer Ronald Raines (*Chicago, Showboat, Guiding Light*) to bring to life a Broadway playbill. This show is **not to be missed**.

"The Center is literally bringing Broadway to our neighborhood," comments Jan McCarthy, former president of the Florida Orchestra Guild. "The ability to attract this level of current, New York Tony- and Emmy-winning performers speaks to the caliber of institution we have here in Carrollwood."

Don't miss the concert of the year! Legends of Broadway, September 11, 2010, 7:30 p.m.

Master Class for Vocalists

Pippin and Raines will also provide a unique opportunity for local talent at the Center. They will hold an audition-only master class for serious area vocalists on September 10, 2010. Please contact the Center at 269-1310 for details.

War of the Worlds!

The Center's first readers' theatre performance—*War of the Worlds*—will be produced October 21. Remember the old radio plays? Readers' theatre is similar. Performers sit on a bare stage and read from scripts. You, the audience, fill in the staging from imagination. The form dates back to ancient Greece. And what better way to begin than with the story that caused a nationwide panic when Orson Welles narrated it on the radio as news bulletins in 1938?

Watch for the date. Be prepared to listen and be afraid...very afraid.

Fall into Theatre

If there is a common theme to many of the Center's Fall performances, which range from 19th C. comic opera to modern comedy, it is the tangled relationships of the sexes. What can we say? *Plus ça change, plus c'est la même chose.*

We suggest you post this list (and words of wisdom) on your refrigerator.

Die Fledermaus (The Bat)

The South Florida Lyric Opera performs Strauss' operetta *Die Fledermaus (The Bat)*, which follows the farcical doings of Baron von Eisenstein and his household at Prince Orlovsky's ball, to which they have been invited by Falke as a means of taking revenge. August 19 at 7:30 p.m. and August 22 at 3 p.m.

Lustful Temptations

What does a young male college grad, working at a Christian magazine, do when faced with temptation from the CEO's wife, who is battling cancer and depression? A complex gospel play written, directed, produced by and starring actor Charles E Smith Jr. Mr. Smith has worked under Francis Ford Coppola, Clint Eastwood, Michael Landon, Mel Brooks and Stan Lathan. August 27 and 28 at 8 p.m., August 29 at 3 p.m.

Love, Sex and the IRS

A comedy of errors for modern times, involving mendacious relationships among four people and an IRS audit. Performed by MDHF Productions. September 3 and 4 at 8 p.m., September 5 at 3 p.m.

Legends of Broadway

Will be legendary. September 11, 7:30 p.m.

Seriously Sinatra

Salerno Theatre Company presents *Seriously Sinatra* October 1, 2, 8 and 9 at 8 p.m. and October 3 and 10 at 3 p.m.

War of the Worlds

Be afraid...very afraid. October 21.

The Odd Couple

MDHF returns October 30 at 8 p.m. with a female version of *The Odd Couple*. This one may not be about the sexes, but it's definitely about a tangled relationship.

Party Time! Masquerade Ball!

Great music! Dancing! Fab food! Rare and unusual auction items! Costumes to die for! Jokes! Mark your calendar. On **October 23**, the Center's Masquerade Ball returns. This is a romantic, frantic, antic, mysterious, delirious, tons of fun fundraiser for everyone who enjoys the Center and a good time. For more information or to be a sponsor, call 269-1310 ext 201 or email laure@CarrollwoodCenter.org.

Fall into Music

Jazz with Jim

Jim Burge leads monthly jazz sessions that combine music and commentary on the history of jazz styles. August 20 (with Dick Rumore, Paul Provinzano and Tom Ziegelhofer), September 17, October 29 and November 18. All shows are at 7:30 p.m.

Music Reborn

On November 9, the Tampa Ameet Chapter of Hadassah and the Center will present the third annual performance of music composed by victims of the Nazi Holocaust.

Fall into Art

September	Make a Joyful Noise. Reception: Sept 10, 6-9 p.m. Featured artist: Martha Dodd
October	Annual Alliance Show. Reception: Oct 15, 6-9 p.m. Featured artist: Bob Barancik
November	NTAL Show. Reception Nov 11, 6:30-9:30 p.m. Featured artist: Holocaust Museum

Want to Get Involved?

Want to get more involved in making the Center the best it can be? Monthly meetings are open to everyone. Here are the standard times, which occasionally change:

- Board of Directors: third Tuesday, 7 p.m., The Studio.
- Programs committee: first Wednesday, 1 p.m., main building.
- Image, Development and Marketing (IDM) committee: second Wednesday, 10 a.m., main building.