

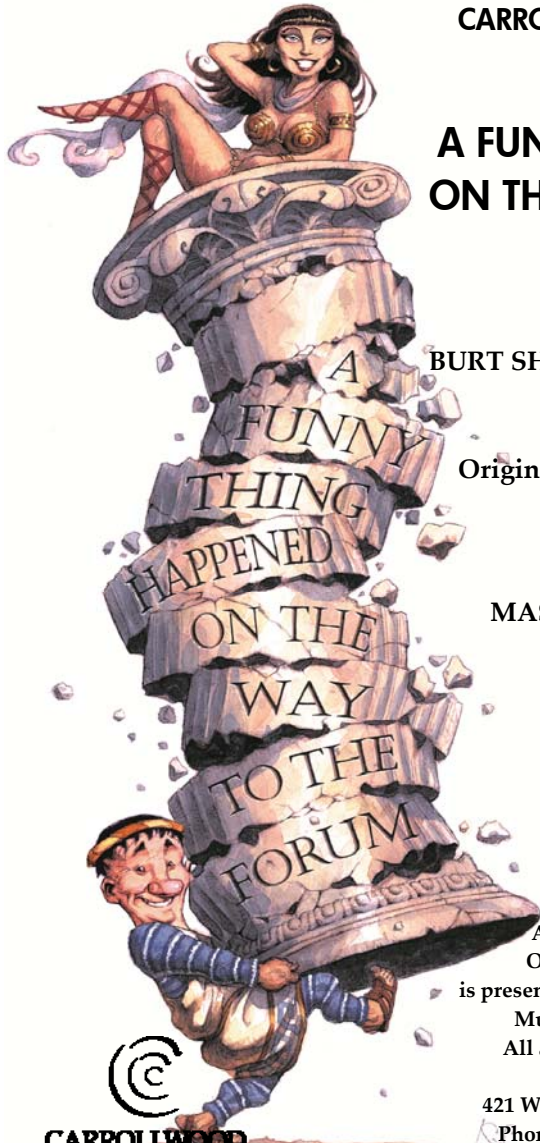
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presents

**A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM**
JULY 12-JULY 21

Book by
BURT SHEVELOVE & LARRY GELBART
Music and Lyrics by
STEPHEN SONDHEIM
Originally produced on Broadway by
HAROLD S. PRINCE

Presented by
MAS COMMUNITY THEATRE
Directed by
CRAIG HARTFIELD
with Music Director
MARY JO HAHN



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Pseudolus	Jeff Roush
Hysterium	Jared Porter
Domina	Tracy Stemm-Crews
Senex	Carl Canestrano
Marcus Lycus	Craig Ruska
Miles Gloriosos	Nate Sakovich
Hero	Chaz May
Philia	Shannon O'Donnell
Erroneous	Jerry Loiselle
Geminae 1	Allison Giles
Geminae 2	Allison Bistany
Gymnasia	Erica Heiden
Panacea	Hillary Lusignan
Vibrata	Cameron Suder
Tintinabula	Capria Pichette
Protean	Andrew Aman
Protean	Gabriella Shaikh
Protean	Bradley Cloversettle

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Director	Craig Hartfield
Musical Director	Mary Jo Hahn
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Choreographer	Allison Giles
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Set Construction:	Andrew Aman, Paul Berg, Matt Bravo, Carl Canestrano, Todd Dunkle, Jordan Dyer, Donovan Gutierrez, Anthony Hartfield, Celeste Hartfield, Craig Hartfield, Richard Haerther, Jerry Loiselle, Nate Sakovich, Craig Ruska, Alex Wall and DJ Productions
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■THE MUSIC

ACT I

<i>Comedy Tonight</i>	Pseudolus and Company
<i>Love, I Hear</i>	Hero
<i>Free</i>	Pseudolus and Hero
<i>The House of Marcus Lycus</i>	Lycus and Pseudolus
<i>Lovely</i>	Philia and Hero
<i>Pretty Little Picture</i>	Pseudolus, Hero, and Philia
<i>Everybody Ought to Have a Maid</i>	Senex, Pseudolus, Hysterium and Lycus
<i>I'm Calm</i>	Hysterium
<i>Impossible</i>	Senex and Hero
<i>Bring Me My Bride</i>	Miles Gloriosus and Company

INTERMISSION

ACT II

<i>That Dirty Old Man</i>	Domina
<i>That'll Show Him</i>	Philia
<i>Lovely</i> (reprise)	Pseudolus and Hysterium
<i>Funeral Sequence</i>	Pseudolus, Miles Gloriosus and Company
<i>Finale</i>	Company

■THE BAND

Mary Jo Hahn	piano
Jim Burge	woodwinds
Ann Satterfield	woodwinds
George Linakis	woodwinds
John Baker	trumpet
Chris Hugues	trumpet
Sidney L. Fortner	trombone
Rusty Wirt	bass
Ron Delp	percussion
Stephan Bucktoltz	percussion

■SPECIAL THANKS

Special thanks to St. Clement's Episcopal Church and Nasira Nayer for their assistance with this production.

CRAIG HARTFIELD (Director) has been performing on stage since 6th grade. He caught the theatre bug playing the Friar in the children's musical, *It Takes a Wizard* and has never gotten over it. Since then he has found his way into many musicals, including *Camelot*, *Oklahoma*, *Quilt*, *They're Playing Our Song*, *Personals*, *The Prince and the Pauper*, *Is There Life After High School*, *Bye-Bye Birdie*, *Godspell*, *Children of Eden*, *Little Shop of Horrors*, *Urinetown*, *You're a Good Man*, *Charlie Brown*, *Guys and Dolls*, *A Funny Thing Happened on the Way to the Forum*, *Man of La Mancha*, *Pippin*, and *Annie*. He has also enjoyed being in quite a few non-musicals productions such as: *Arms and the Man*, *You Can't Take It With You*, *The Foreigner*, *A Doll's House* and *Shadow Box*. Recently you will find Craig performing his cabaret production, *Craig Hartfield's Broadway By The Numbers*.

Craig made his directorial debut in college directing Neil Simon's *Gods Favorite* and musically directing *Godspell*. More recently he has had the opportunity to direct for Broadway Bound, Carrollwood Cultural Center's children's theater company, and for Blake High School's production of *Falsettos*.

Working with the cast of *A Funny Thing Happened on the Way to the Forum* has been a beautiful and hilarious experience. No one could ask for a better group of actors to work with.

He can never thank his wife, Janine and children, Celeste and Tony enough for their support in his artistic pursuits.

MARY JO HAHN (Musical Director) is a buckeye at heart, where she attended Ohio University, majoring in music education. She studied under George Katz, a Julliard graduate, and an international concert pianist, and Dr. Eugene Jennings. She has been musically active in the Tampa area for many years. Mary Jo started the music program at Van Dyke United Methodist Church, where she was the director of music as well as the preschool music teacher, developing and growing these programs for 20 yrs. Piano was her principle instrument, with a vocal emphasis, and has had many opportunities to utilize both gifts. Mary Jo has accompanied many area groups, and musicians, including Singlive

USA, The Heralds of Harmony, Voices of Liberty, solo and ensemble contests for area schools, community theatres, as well as played for hundreds of weddings and events. She has sung in "The Toast of Tampa", the local Sweet Adeline chorus, and has sung in several quartets. Not only providing music for church retreats and annual conferences, Mary Jo had led choral workshops for church musicians and area choral groups.

Musical theater is one of her loves, and her many church programs and cantatas have been a great outlet to demonstrate her experience in this area. Just recently, Mary Jo was the musical director of Carrollwood Cultural Center's *The Music Man*, as well as *The King and I*, and recently was the musical director for Broadway Bound's performances of *Once Upon a Mattress* and *How to Eat Like a Child*. Two of her favorite roles she has played, are Princess Winnifred, in *Once upon a Mattress*, and *Annie*, in *Annie Get Your Gun*.

Mary Jo directs the Carrollwood Cultural Center's Community Chorus, and is the musical director of Broadway Bound. She is currently the music director for Keystone Community Church, and teaches private piano and voice lessons. Mary Jo is married to Joe, and they have three boys, Ben, Nathan and Jonah.



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ANDREW AMAN (Protean): Andrew, 16, a native of Russia, is a rising Junior grader at Howard W. Blake High School of the performing arts. He began performing at age 7, singing in his school chorus as well as attending Center-stage Theater, Curtain Call Performing Arts Theatre, and Stage Struck Theater where he studied acting and singing. Andrew has also been studying dance in the areas of jazz, tap and ballet. He is currently continuing his performing arts education as a member of the Carrollwood Cultural Center's Broadway Bound. Andrew's performances include: *RENT*, *A Chorus Line*, *Seussical*, *Jane Eyre*, *Peter Pan*, *The Music Man*, *The Best Christmas Pageant Ever*, *Beyond the Orphanage*, *50's Kids*, *Dreams*, and *The Wizard of Oz*. Most recently he has been seen playing the role of Paul in *A Chorus Line*, and Prouvaire in *Les Miserable*. Andrew's goal is to continue to perform, gain stage experience, further his training and pursue his education through college.

ALLISON BISTANY (Geminae 2): Allison is entering her junior year at Howard W. Blake School of the Arts. Some of her previous performances include *Les Miserables*, *Curtains*, *Rent*, *Cats*, *Chicago* and *The Music Man*. She was a member of the *Broadway Kids* group at Carrollwood Cultural Center and is excited to be in *A Funny Thing Happened... as one of the Geminae twins*.

CARL CANESTRANO (Senex): Carl is in his third production at the Carrollwood Cultural Center. After playing George in the MAS Theater production of *Goodbye Charlie*, Carl was Henry Hall in *Tim and Scrooge*. Other acting credits include *Oliver*, *Godspell*, *Pippin*, *Bye Bye Birdie*, *The Wizard of Oz* (Tin Man), *The Sound of Music* (Max Detweiler), and *The Music Man* (Marcellus Washburn). When he is not on stage, Carl enjoys singing, golfing, and spending time with his children. He is truly thankful for the opportunity to be working with such a great cast and crew and would like to thank his family and friends for all their support and encouragement.

BRADLEY CLOVERSETTLE (Protean): Bradley is thrilled to be playing one of the proteans. His previous roles include *Les Miserables* (Thernardiar), *Curtains* (Bobby Pepper), *Beauty*

and *the Beast* (Gaston) and *Grease* (Danny). He would also like to thank his family for all of their support.

ALLISON GILES (Geminae 1): Allison just graduated from Freedom High School and will be attending the College of William and Mary in the fall. Allison has participated in many shows, including *Camelot*, *Carousel*, *The Music Man*, *Footloose*, and *Pippin*. She recently performed as Sandy in *Grease* and will soon play Liesl in *The Sound of Music*. She loves singing, takes voice lessons, and was a member of Freedom's concert and show choirs. Allison has studied classical ballet at America's Ballet School and Jansen Dance Project in New Tampa. She is thrilled to both choreograph and participate in this hysterical production.

ERICA HEIDEN (Gymnasia): Erica has been a performer almost all her life, on film, television, stage—you name it! Some of her favorite stage roles include playing Rizzo in *Grease*, Lucy in *You're a Good Man, Charlie Brown!* and most recently, Faye Medwick in Neil Simon's *Chapter Two*. Erica is very excited to be joining the incredibly talented cast of *A Funny Thing Happened on the Way to the Forum*, one of her favorite musicals! She would like to thank the MAS Community Theatre and the Carrollwood Cultural Center, all of her friends and family, especially her wonderful boyfriend Michael Garraffa, for their support, and her beagle, Ernie, for all of the singing lessons.

JERRY LOISELLE (Erroneous): Jerry is excited to be back on the stage in this wonderful production of *A Funny Thing Happened On The Way To The Forum*. Jerry was last seen in New Tampa Player's productions of *A Grand Night for Singing* and *Annie*. His favorite roles in the Tampa area were as a muleteer in *Man of La Mancha* and Mr. Lawrence in *Little Women the Musical*, both Salerno Theatre Productions. Jerry also played Mr. Bumble in the Carrollwood Cultural Center's production of *Oliver!*. He began his stage career in Howard County, MD with roles in *Hello Dolly*, *Annie*, and *The Sound of Music*. Jerry would like to thank Craig and Janine for letting him play Erroneus and his wife for her encouragement and love. Now sit back, relax and enjoy this Comedy Tonight.

HILLARY LUSIGNAN (Panacea): Hillary is thrilled to be involved with a show with such amazing actors and directorial staff. Hillary will be a senior at Blake Performing Arts High School in the fall. She would like to thank everyone and anyone who has helped her along the way. She wishes you to relax, laugh and have a great time. She also dedicates her performance to her friends Pete and Andrew, her mother Carmen, and her loving sister, Caroline, whom she loves the most.

CHAZ MAY (Hero): Chaz is thrilled to be a part of this show. He is a recent graduate of Howard W. Blake High of the Performing Arts where he majored in musical theatre. Some past roles include Dr. Parker (*Bat Boy*), Edward Rochester (*Jane Eyre*), Tom Watson (*Parade*), and Barfee (*25th Annual... Spelling Bee*) He will be attending The University of Florida this Fall to join the BFA program of Musical Theatre. He would like to thank the Hartfields for this opportunity and give a big thanks to the cast and crew!

SHANNON O'DONNELL (Philia): Shannon is a junior at Catawba College where she is double majoring with a B.F.A Musical Theatre degree along with a degree in Theatre Education. Shannon has been cast every semester since beginning at Catawba as well as holding many leadership positions for other productions. Tapping into her creative side, Shannon has also found a passion for costuming which lead her to costume design the production of *Rosencrantz and Guildenstern are Dead* this past Spring. Some of her favorite performances include playing Beth in *Little Women* and Nancy in *Oliver!* Shannon would like to thank her family for the unending support and love they give and for the opportunity to peruse her dreams of theatre by attending Catawba College. She would also like to thank Aniko Ferral and Peter Palmer for all of their love. Enjoy this wonderfully funny show!!!

CAPRIA PICHETTE (Tintinabula): Bachelor of Arts, University of South Florida. Credits Include: *Damn Yankees* (Gloria Thorpe), *Crazy For You* (Irene), *Baby: The Musical* (Pam), *Oklahoma* (Ado Annie), *Godspell* (Gilmer/Lamar), *Sweet Charity* (Charity), *Man of La Mancha* (Aldonza), *South Pacific* (Nellie), *Grease* (Frenchy). Choreography credits Include: *Beauty and the Beast* (Arts in Motion), *Broadway In Concert* (American Con-

cert Company), *You're a Good Man Charlie Brown* (Salerno Theatre Company), *Jekyll and Hyde* (Salerno Theatre Company), *Sound of Music* (AIM), *Annie* (AIM), *Honk Jr.* (AIM) and *110 in the Shade* (University of Tampa). Capria would like to thank Craig and Janine, the cast and crew, the very special Chadley (first show down!) and most of all her husband Josh. To God Be the Glory!

JARED PORTER (Hysterium): Jared was born and raised near Indianapolis, IN. He holds a B.A. in Music Performance (voice and piano) and an M.A. in Theatrical Production. For several years he has taught music and theatre to K-College students. Jared currently teaches in the Theatre Department at Howard W. Blake High School of the Arts, where he directs plays, builds and paints sets, and designs and constructs costumes for all their major productions each year. He has performed locally with American Stage and Carrollwood Players, and was last seen in Carrollwood Cultural Center's staged reading of *Tim & Scrooge the Musical* (Tim). This role of Hysterium feels a lot like a role Jared played in Shakespeare's *Comedy of Errors* (Dromio of Ephesus). Thank you to Frank and James for adopting him. And much love to his husband Fabio.

JEFF ROUSH (Pseudolus): Jeff is excited to be playing Pseudolus in this, his first show with MAS. You might remember Jeff in some of his favorite roles here in Tampa...Zsa Zsa in MAD Theatre's *La Cage Aux Folles*, or his "Nancy Award" winning performances with Carrollwood Players as Earl "Brother Boy" Hickey in *Sordid Lives* and Pseudolus in *A Funny Thing Happened on the Way to the Forum*. Jeff has been lucky enough to work with so many talented people from Indianapolis to Chicago to Orlando and of course, here in the Tampa area. Many thanks to his family, friends and critters for their support and love.

CRAIG RUSKA (Marcus Lycus): Is excited to be in his first MAS Theater production. Previous roles include Billy Flynn in *Chicago*, El Gallo in *The Fantasticks*, Sid Sorokin in *Pajama Game*, and Billy Crocker in *Anything Goes*. He thanks the Hartfields, Mary Jo Hahn, the wonderful cast, crew, family, and his leading lady and wife, Erin. Craig plans to try his hand at directing later this year.

NATE SAKOVICH (Miles Gloriosos): Nate has been on stage since he was just old enough to be called a ginger. His first professional show was *The Nerd* as the obnoxious child Thor. Since then he has dabbled in many different venues, including a ten year stint with Fire Performance and Staged Combat. Now that his ankles/shoulders/neck/everything else aren't working as well as they should, he is focusing on theatre. Some of his favorite roles that he has played include Charlie Baker from *The Foreigner*, Leo Schneider from *Chapter 2*, and Detective Stone from *City of Angels*. He is thrilled to be working with such a talented and fun cast for *A Funny Thing Happened On The Way To The Forum*.

GABRIELLA SHAIKH (Protean) is excited to be in *A Funny Thing Happened On The Way to the Forum*. She has been in multiple shows; some include Mimi in *RENT*, JoJo in *Seussical*, and Pan/Bud in *Bat Boy*. Gabriella is starting her freshman year of college studying musical theatre at University of Northern Colorado and is excited to start her future. She would like to thank Chase Crews for support, her family and friends, Allyson Cloversettle, Josh Prichette, but mostly she would like to thank Charles Robert May the Fish for all of his love and kindness.

TRACY STEMM-CREWS (Domina): Tracy is a veteran with over 35 years of experience both on stage and directing. In addition to teaching in Indiana and Ohio, she was also the music and drama teacher at Carrollwood Day School here in Tampa where she produced and directed for 8 years such favorite shows as *Oz!*, *The Secret Garden* and the *Pirates of Penzance* at the Tampa Bay Performing Arts Center. Tracy has also performed locally at with such local music and theater companies as Spanish Lyric Theater, Yellow Snow Productions, Tampa Oratorical Society and Carrollwood Players. Her favorite in recent years was as Anna in *The King and I* with Carrollwood Cultural Center. The past five seasons Tracy has directed the Collective Soles Arts Group productions including *Annie*, *Bugsy Malone*, *Willy Wonka*, *Beauty and the Beast*, *Alice In Wonderland*, *Wind In The Willows*, *The Music Man*, *Seussical* and this spring productions of *CATS!* and Disney's *Cinderella Jr*. She started the CSAG Theater group last year directing *Harvey* by Mary Chase and is looking forward to this year's productions including *You Can't Take it With You* by Moss & Hartman. When not in re-

hearsal, she can be found in her garden, reading a book, killing dragons or spending time with her favorite son Chase.

CAMERON SUDER (Vibrata): Cameron has loved the arts her entire life and is very happy to be a part of this performance. She is 17 years old and attends Berkeley Preparatory School in Tampa, Florida. She lives with her little sister, Shannon, and her father, Brad. Her little pit-bull Lily lights up her life and she loves her very much. Cameron has been dancing since she was 3 years old and started classical ballet when she was 6 years old. She has competed in the Youth America Grand Prix and American Dance Competition and placed to go to the world competition in New York in 2011. She is in an after school Accapella singing group at her school called the Mello Divas and a singing group at her school called Cantabella. She was in her school's productions of *Evita* as a primary dancer and in many of NTP's productions like *Oliver* and *The Best Christmas Pageant Ever*. Cameron is very blessed to be surrounded by people who love her and excited to make new friends in this production.

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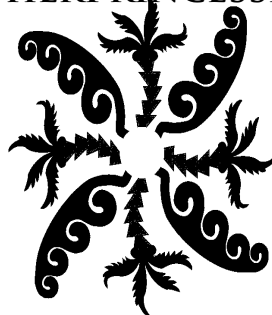
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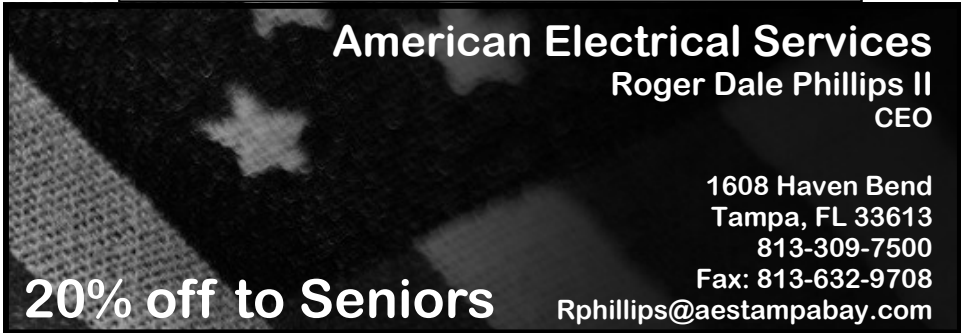
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